

Aimé Donna Kelly

AEA

FILM/TV

Marvelous Mrs. Maisel	Janet Shaw	Amazon Studios (Dir. Amy Sherman-Palladino)
Kick (<i>Working Title</i>)	Nurse Stacy Hill	Marvel/ Netflix (Dir. Andy Goodard)

OFF- BROADWAY

Exit Strategy	Sadie	Primary Stages (Dir. Kip Fagan)
Macbeth	Witch	Epic Theatre Ensemble (Dir. Ron Russell)

REGIONAL

Other Than Honorable	Lydia Walsh	The Geva Center (Dir. Kimberly Senior)
The White Snake	White Snake	Baltimore Center Stage (Dir. Natsu Onoda Power)
Disgraced	Jory	Philadelphia Theatre Company (Dir. Mary Robinson)
Exit Strategy	Sadie	Philadelphia Theatre Company (Dir. Kip Fagan)
Moon Man Walk (<i>WP</i>)	Petrushka	Orbiter 3 (Dir. Ed Sobel)
Macbeth	Lady Macduff/ Witch 1	The Arden Theatre Company (Dir. Alexander Burns)
The Dangerous House of Pretty Mbane (<i>WP</i>)	Noxolo	InterAct Theatre Company (Dir. Pirronne Yousefzadeh)
Othello NEA Tour	Bianca	Epic Theatre Ensemble (Dir. Ron Russell)
We Are Proud to Present...	Black Woman	InterAct Theatre Company (Dir. Pirronne Yousefzadeh)
We Are Bandits (<i>WP</i>)	Sharron	Applied Mechanics (Dir. Rebecca Wright)
The Exonerated	Georgia	Delaware Theatre Company (Dir. David Bradley)
Unsex Me Here	Cleopatra	Here Arts Center/ Theatre 4 the People (Dir. Jamie Watkins)
The North Plan	Shonda	Theatre Exile (Dir. Joe Canuso)
This Is The Week That Is	Ensemble	1812 Productions (Dir. Jen Childs)
Dividing the Estate	Cathleen	Peoples Light and Theatre Company (Dir. Abigail Adams)
Run Mourner, Run	Gloria Brown	Flashpoint Theater Company (Dir. Matt Pfeiffer)

EDUCATION:

The University of the Arts: B.F.A in Acting

Dance Training: Brooklyn Music School and The University of The Arts: Tap, Ballet and African

Vocal Training: The University of the Arts

SPECIAL SKILLS

Vocal Range: Alto- Soprano 2

Teaching Artist (Resume upon request)

Comedy Sportz Philadelphia member (Improv comedy)

AWARDS/ SCHOLARSHIPS

- Barrymore Nominated: Best Actress for the role of Noxolo in *The Dangerous House of Pretty Mbane*, 2015; Best Supporting Actress for the role of Jory in *Disgraced* 2016
- The F. Otto Haas Award for an Emerging Philadelphia Theatre Artist- Awarded Finalist at The Barrymore Awards for Excellence in Theatre, 2014
- The Jilline Ringle Solo Performance Residency- Awarded by 1812 Productions, 2011